

Mark West. Everyone's  
Guide to Children's Literature.

Ft. Atkinson, W.F.: High Smith Company, 1997.



Watts' *Divine Songs*. Published by J. Babcock  
and Son, New Haven, Conn., 1824.

## Key Reference Works Related to Children's Literature

### Chapter 2

Once upon a time it was difficult to find accurate information about children's literature, but that time has passed. Since the mid-1970s, many reference works related to children's literature have been published. Some, such as *Something about the Author*, are multi-volume works that take up an entire library shelf. Others, such as the recently published *International Companion Encyclopedia of Children's Literature*, take the form of one weighty volume. A listing of all these reference works would have over one hundred entries. There are, however, 26 key reference works that I have found to be especially helpful. What follows are descriptions of these works. The first section deals with works that focus on authors, which is followed by a section that covers works that take a general approach. The next section deals with works that are organized by the titles of children's books, and the last section describes works that focus on criticism.

#### *Works that focus on authors*

*Something about the Author* Gale Research began publishing this ongoing series in 1971. As its founding editor, Anne Commire, stated in the first volume, the series is intended to provide readers with an "almost personal introduction to authors." Every volume includes entries on one hundred or more children's authors or illustrators. Each entry provides key biographical information, the addresses of the author and/or the author's agent, an overview of the author's career, a listing of the awards and honors the author has received, a chronological bibliography of the books written or illustrated by the author, and information about other published sources that focus on the author. The entries are arranged alphabetically within each volume. There are cumulative indexes at the back of every other volume of the series—one for authors and the other for illustrators. To locate an entry about a particular author, readers should look up the author's name in the most recently published volume of the series that has indexes. The indexes indicate which volume or volumes have entries on the author.

*Something about the Author*, v. 1  
(1971)—Detroit: Gale.

Since Gale Research brings out about four new volumes of this series each year, *Something about the Author* tends to provide the most current information of all the reference works that focus on children's authors. Consequently, it is often the best place to turn for information about authors who have recently emerged on the scene. Also, the series often publishes updated entries on authors whose careers span many years. For readers who are seeking scholarly analyses of a particular author's works, however, *Something about the Author* is not the best reference work available. The entries in this series tend to be short and aimed a general audience.

***Something about the Author. Autobiography Series*** Gale Research began publishing this series in 1986. The entries in this series are written by the authors or illustrators themselves and usually run about 10,000 words. The subjects are given free rein when writing these entries. Some of the entries are fairly formal accounts of the subject's career, while others are very personal essays that delve into such subjects as the author's childhood or family life. These entries usually include photographs and other visual material. At the end of each entry is a bibliography of the author's works. There is a cumulative index at the back of each volume.

*Something about the Author. Autobiography Series.* v. 1 (1986)-  
Detroit: Gale.

In most cases, the authors and illustrators included in this series have not written full-scale autobiographies. Thus, for readers who are interested in an author's thoughts about his or her life and career, this reference work is well worth consulting. Readers, however, should be aware that there are many children's authors and illustrators who are not included in this series.

***Authors and Artists for Young Adults*** Gale Research began this series in 1989. It follows that same format as *Something about the Author*, but it focuses more on authors and illustrators whose works have a teenage audience. Many of the same authors that are included in *Authors and Artists for Young Adults* are also included in *Something about the Author*.

*Authors and Artists for Young Adults.* v. 1 (1989)- . Detroit: Gale.

As one would expect, *Authors and Artists for Young Adults* has entries on important young adult authors, such as Judy Blume, Robert Cormier, and Walter Dean Meyers. It also, however, includes entries on authors whose works are intended primarily for adults but are often read by teenagers, including William Faulkner, Hermann Hesse, Stephen King, Sam Shepard, Agatha Christie, and David Eddings.

**Dictionary of Literary Biography.** Of the various reference works published by Gale Research, this series is perhaps the most scholarly in tone. All the volumes in this series provide in-depth biographical essays which trace an author's writing career, discuss the evolution of the author's literary reputation, and appraise the author's major works. These essays are written by noted scholars. The volumes in this series are organized thematically. There are now eight volumes that focus on children's authors, four of which deal with American authors and four that deal with British authors. Another volume dealing with British children's authors is planned.

*Dictionary of Literary Biography.*  
Detroit: Gale, 1978- . (In progress)

Volume 22, titled *American Writers for Children, 1900-1960*, came out in 1983 under the editorship of John Cech. Among its 43 entries are essays on

Frank Baum, Margaret Wise Brown, Walt Disney, Esther Forbes, Lois Lenski, Marjorie Kinnan Rawlings, E. B. White, and Laura Ingalls Wilder.

Volume 42, titled *American Writers for Children Before 1900*, came out in 1985 under the editorship of Glenn E. Estes. Among its 52 entries are essays on Louisa May Alcott, Frances Hodgson Burnett, Mary Mapes Dodge, Joel Chandler Harris, Howard Pyle, Harriet Beecher Stowe, and Kate Douglas Wiggin.

Volume 52, titled *American Writers for Children Since 1960: Fiction*, came out in 1986 under the editorship of Glenn E. Estes. Among its 44 entries are essays on Lloyd Alexander, Judy Blume, Beverly Cleary, Robert Cormier, Lou-  
ise Fitzhugh, Virginia Hamilton, Madeleine L'Engle, Lois Lowry, Katherine Paterson, Mildred Taylor, and Jane Yolen.

Volume 61, titled *American Writers for Children Since 1960: Poets, Illustrators, and Nonfiction Authors*, came out in 1987 under the editorship of Glenn E. Estes. Among its 32 entries are essays on Marcia Brown, Tomie dePaola, Theodor Seuss Geisel, Leo Lionni, Arnold Lobel, Milton Meltzer, Jack Pre-  
titsky, Richard Scarry, Maurice Sendak, Peter Spier, William Steig, and Chris Van Allsburg.

Vol 141, titled *British Children's Writers, 1880-1914*, came out in 1994 under the editorship of Laura M. Zaidman. Among its 24 entries are essays on J. M. Barrie, Kenneth Grahame, Kate Greenaway, Rudyard Kipling, Andrew Lang, E. Nesbit, Beatrix Potter, Arthur Rackham, and Robert Louis Stevenson.

Volume 160, titled *British Children's Writers, 1914-1960*, came out in 1996 under the editorship of Donald R. Hettinga and Gary D. Schmidt. Among its 17 entries are essays on Enid Blyton, C. S. Lewis, Hugh Lofting, A. A. Milne, Mary Norton, J. R. R. Tolkien, P. L. Travers, and T. H. White.

Volume 161, titled *British Children's Writers Since 1960: First Series*, came out in 1996 under the editorship of Caroline C. Hunt. Among its 30 entries are essays on Joan Aiken, Susan Cooper, Helen Cresswell, Leon Garfield, Alan Garner, Dinan Wyne Jones, Philippa Pearce, and Margery Sharp.

Volume 163, titled *British Children's Writers, 1800-1880*, came out in 1996 under the editorship of Meena Khorena. Among its 40 entries are essays on William Blake, Randolph Caldecott, Lewis Carroll, Walter Crane, Charles Kingsley, Edward Lear, George MacDonald, Christina Georgina Rossetti, and Charlotte Mary Yonge.

**Children's Literature Review** When Gale Research inaugurated this series in 1976, its goal was to provide readers with a guide to the published criticism and commentary related to children's authors. Since its debut, *Children's Literature Review* has evolved into one of the most consulted reference works in the field. Each volume contains entries on eight to ten authors. A typical entry begins with a short overview of the author's life and career followed by a section called "Author's Commentary," which includes excerpts from interviews and articles in which the author discusses his or her own work. The next section provides excerpts from articles that take a general approach to the author's work. The final section of the entry deals with criticism and commentary pertaining to particular books by the author. For the most part, the material excerpted in

*Children's Literature Review* [v.1]  
1976- . Detroit: Gale.

this section comes from published book reviews. The sources of all the quotations in each entry are carefully identified. At the end of each volume, there are three cumulative indexes—one focuses on authors, another on book titles, and the third on the authors' nationalities. As is the case with most of reference works published by Gale, readers should always turn to the indexes included in the most recently published volume in the series.

When readers are using *Children's Literature Review*, they should keep in mind that most of the information included in the entries is excerpted from published sources. On occasion, not all of the information included in the original sources is reprinted in the excerpts. Thus, readers can often find additional information and insights by locating and reading the original sources from which these excerpts came.

**Junior Book of Authors** Before Gale Research began publishing works on children's literature, the *Junior Book of Authors* was the best source for information about children's authors. When H. W. Wilson published the first volume of this series in 1934, it was the first major reference work to focus on children's authors. Compared to the entries in the *Something about the Author* series the entries in the *Junior Book of Authors* are not as fully developed. They tend to be only a few paragraphs long, and they do not include complete bibliographies of the authors' works. Nevertheless, this series is sometimes the only reference work to include information about lesser known children's authors from the first half of the twentieth century.

Volume one of the series, titled *The Junior Book of Authors*, came out in 1934 under the editorship of Stanley J. Kunitz and Howard Havercraft. It includes 268 entries, each of which is accompanied by photograph of the author. Many of the entries are written by the children's authors themselves. Kunitz and Havercraft edited a second edition of this volume, which appeared in 1951. The second edition includes 289 entries, 129 of which are new.

Volume two, titled *More Junior Authors*, came out in 1963 under the editorship of Muriel Fuller. It includes 268 entries, most of which focus on authors who achieved prominence during the 1950s and early '60s.

Volume three, titled *The Third Book of Junior Authors*, came out in 1972 under the editorship of Doris De Montreville and Donna Hill. It includes entries on 255 authors, most of whom achieved prominence during the 1960s and early '70s. Unlike the entries from the earlier volumes, each entry in this volume includes a bibliography of selected works by each author and a list of references that provide additional information about the author. This volume also includes a cumulative index to all the volumes in the series.

Volume four, titled *The Fourth Book of Junior Authors and Illustrators*, came out in 1978 under the editorship of Doris De Montreville and Elizabeth D. Crawford. It includes 239 entries, one third of which deal with illustrators. The entries on authors deal primarily with those who gained prominence during the mid-1970s, but there are entries on illustrators from a variety of periods. This volume includes a cumulative index.

Volume 5, titled *The Fifth Book of Junior Authors and Illustrators*, came out in 1983 under the editorship of Sally Holmes Holtze. It includes 239 entries on authors and illustrators, most of whom achieved prominence during the

*Junior Book of Authors* 2nd ed. Stanley J. Kunitz and Howard Havercraft, eds. New York: H. W. Wilson, 1951.

Continued by

*More Junior Authors*, 1963. Muriel Fuller, ed.

*The Third Book of Junior Authors*, 1972. Doris De Montreville and Donna Hill, eds.

*The Fourth Book of Junior Authors and Illustrators*, 1978. Doris De Montreville and Elizabeth D. Crawford, eds.

*The Fifth Book of Junior Authors and Illustrators*, 1983. Sally Holmes Holtze, ed.

*The Sixth Book of Junior Authors and Illustrators*, 1989. Sally Holmes Holtze, ed.

late 1970s and early 1980s. This volume includes a cumulative index.

Volume 6, titled *The Sixth Book of Junior Authors and Illustrators*, came out in 1989 under the editorship of Sally Holmes Holtze. It includes 236 entries on authors and illustrators, most of whom achieved prominence during the 1980s. This volume includes a cumulative index.

***Twentieth-Century Children's Writers*** The third and most recent edition of this handy reference work was published by St. James Press in 1989. Edited by Tracy Chevalier, it includes 800 entries. These entries focus on twentieth-century, English-language authors who write fiction, poetry, or drama for children. Each entry includes key biographical information, a complete bibliography of the author's works, and a short discussion of the author's most important contributions to children's literature. The book also features an appendix that has entries on major nineteenth-century children's authors.

***Twentieth-Century Children's Writers***. 3rd ed. Tracy Chevalier, ed. New York: St. James Press, 1989

Nearly all of the authors included in *Twentieth-Century Children's Writers* are covered in more detail in *Something about the Author*. There are occasions, however, when readers would rather consult a one-volume book than deal with the complications involved in using a multi-volume work. For readers who are trying to track down the publication date of a particular book by a children's author, identify the nationality of an author, or find some other bit of specific information about an author, *Twentieth-Century Children's Writers* is a good source to consult.

***Children's Books and Their Creators*** Published by Houghton Mifflin Company in 1995, *Children's Books and Their Creators* is a one-volume work that provides biographical and critical overviews of children's authors and illustrators. Anita Silvey, the book's editor, made a special effort to include entries on authors and illustrators who have come into print since World War II.

***Children's Books and Their Creators***. Anita Silvey, ed. Boston: Houghton Mifflin, 1995.

Although *Children's Books and Their Creators* is very similar to *Twentieth-Century Children's Writers*, there are some differences that are worth noting. The entries in *Children's Books and Their Creators* are generally longer and more analytical than the entries found in *Twentieth-Century Children's Writers*. The entries in Silvey's book, however, do not include the comprehensive bibliographies and lists of references that accompany all the entries in *Twentieth-Century Children's Writers*. Unlike *Twentieth-Century Children's Writers*, Silvey's book also includes entries on subjects other than particular authors and illustrators. There are entries, for example, on Australian children's literature, awards and prizes, Canadian children's literature, comic books and graphic novels, controversial books for children, fantasy literature, Latino children's books, magazines for children, and poetry for children. Another special feature found in Silvey's book is a series of entries titled "Voices of the Creators" in which children's authors or illustrators discuss their lives and works.

***Writers for Children: Critical Studies of Major Authors Since the Seventeenth Century*** Edited by Jane M. Bingham, *Writers for Children* was published by Charles Scribner's Sons in 1988. It contains 84 lengthy essays on children's authors "who have withstood the test of time." All of the authors included in this volume are deceased and their major works have remained in print at

***Writers for Children: Critical Studies of Major Authors Since the Seventeenth Century***. Jane M. Bingham, ed. New York: Scribner's, 1988.

least two generations after their original publication date.

The entries in *Writers for Children* are very similar to the entries in the *Dictionary of Literary Biography* volumes pertaining to children's authors. Both of these reference works feature scholarly essays written by noted authorities in children's literature, and both reference works cover many of the same authors. However, since all of the existing *DLB* volumes focus on either American or British children's authors, there are a number of very important children's authors from other countries who cannot be found in the *DLB* volumes. To its credit, *Writers for Children* includes entries on several such authors, including Hans Christian Andersen, Jean de Brunhoff, Carlo Collodi, Jacob and Wilhelm Grimm, Lucy Maud Montgomery, Charles Perrault, Felix Salten, and Johanna Spyri.

***Black Authors and Illustrators of Children's Books*** When Garland Publishing brought out Barbara Rollock's *Black Authors and Illustrators of Children's Books* in 1988, it was the first reference work to have such a focus. Garland brought out an expanded second edition of this book in 1992. The second edition has entries on 150 authors and illustrators, including Ashley Bryan, Alice Childress, Lucille Clifton, Donald Crews, Rosa Guy, Virginia Hamilton, Dolores Johnson, Julius Lester, Walter Dean Meyers, Jerry Pinkney, John Steptoe, Eleanora Tate, and Mildred Taylor.

*Black Authors and Illustrators of Children's Books* works especially well when it is used in conjunction with *Something about the Author*. Rollock's book does a good job of identifying African American authors and illustrators of children's books, including those who are lesser known or who are not easily identified as being Black. However, because the entries in this book are usually only two or three paragraphs long, they do not provide a lot of information. In many cases, readers can find additional information about these authors and illustrators in *Something about the Author*.

***Black Authors and Illustrators of Children's Books: A Biographical Dictionary***. 2nd ed. Barbara Rollock. New York: Garland, 1992.

### Works that take a general approach

***Dictionary of American Children's Fiction*** Written by Alethea K. Helbig and Agnes Regan Perkins. *Dictionary of American Children's Fiction* is a three-volume work published by Greenwood Press. The first two volumes came out in 1985, and the third appeared in 1993. Helbig and Perkins provide entries on book titles, authors, major characters, and settings. Volume one focuses on children's literature that dates from 1859 to 1959. It features 1,266 entries based on 420 books. Volume two focuses on books that date from 1960 to 1984. It contains 1,550 entries based on 489 books. The third volume deals with books that date from 1985 to 1989. It has 400 entries based on 134 books.

*Dictionary of American Children's Fiction* is intended to provide readers with key information. For readers who want to know what book a character comes from, when a book was published, who wrote a particular title, or where a story is set, *Dictionary of American Children's Fiction* is good place to turn for dependable answers.

***Dictionary of American Children's Fiction 1859-1959: Books of Recognized Merit***. Alethea K. Helbig and Agnes Regan Perkins. Westport, CT: Greenwood, 1985.

Continued by:

***Dictionary of American Children's Fiction 1960-1984: Books of Recognized Merit***. 1986.

***Dictionary of American Children's Fiction 1985-1989: Books of Recognized Merit***. 1993.

*Dictionary of British Children's Fiction* Written by Alethea K. Helbig and Agnes Regan Perkins. *Dictionary of British Children's Fiction* was published by Greenwood Press in 1989. Helbig and Perkins provide entries on book titles, authors, major characters, and settings. This work contains 1,626 entries based on 387 books published from 1678 to 1985.

Although not quite as comprehensive as the *Dictionary of American Children's Fiction*, Helbig and Perkins' *Dictionary of British Children's Fiction* is still a source of specific information about British children's books and their authors.

*Dictionary of Children's Fiction from Australia, Canada, India, New Zealand, and Selected African Countries* Written by Alethea K. Helbig and Agnes Regan Perkins, this reference work was published by Greenwood Press in 1992. Helbig and Perkins provide entries on book titles, authors, major characters, and settings. It features 726 entries based on 263 books. In selecting which books to include in this work, Helbig and Perkins placed their emphasis on books that are written in English.

This book is one of the best reference works available that deals with children's literature from an international perspective.

*International Companion Encyclopedia of Children's Literature* Edited by Peter Hunt, the *International Companion Encyclopedia of Children's Literature* was published by Routledge in 1996. This book is one of the only reference works in the field that does not focus on authors or individual titles. Instead, the book contains 86 scholarly essays which are organized around the following four subheadings: "Theory and Critical Approaches," "Types and Genres," "The Context of Children's Literature," and "The World of Children's Literature."

Among the ten entries in the section titled "Theory and Critical Approaches" are essays on reader-response criticism, psychoanalytic criticism, feminist criticism, and illustration and picture books.

Among the 26 entries in the section titled "Types and Genres" are essays on fairy and folk tales, playground rhymes, poetry, drama, animal stories, high fantasy, science fiction, family stories, school stories, historical fiction, and children's magazines.

Among the eighteen entries in the section titled "The Context of Children's Literature" are essays on children's book publishing in Britain, children's book publishing in the United States, censorship, prizes and prizewinners, librarianship, and bibliotherapy.

Among the 31 entries in the section titled "The World of Children's Literature" are essays on children's literature from France, Spain, Germany, Italy, Russia, Eastern Europe, Israeli, the Arab world, Africa, China, Japan, Australia, New Zealand, and Canada.

*Oxford Companion to Children's Literature* Written by Humphrey Carpenter and Mari Prichard, this single-volume work was published by Oxford University Press in 1984. Carpenter and Prichard deal with children's literature from Britain, United States, Canada, Australia, and New Zealand. Their book includes nearly 2,000 entries, about 900 of which focus on authors or illustrators. There are also entries on important books, major children's magazines, famous characters from children's literature, and other related topics.

*Dictionary of British Children's Fiction: Books of Recognized Merit.* Alethea K. Helbig and Agnes Regan Perkins. Westport, CT: Greenwood, 1989.

*Dictionary of Children's Fiction from Australia, Canada, India, New Zealand, and Selected African Countries: Books of Recognized Merit.* Alethea K. Helbig and Agnes Regan Perkins. Westport, CT: Greenwood, 1992.

*International Companion Encyclopedia of Children's Literature.* Peter Hunt, ed. New York: Routledge, 1996.

*Oxford Companion to Children's Literature.* Humphrey Carpenter and Mari Prichard. New York: Oxford University Press, 1984.

As its title suggests, *Oxford Companion to Children's Literature* is a useful book to keep on hand while one is reading about children's literature. On such occasions, one often comes across references to unfamiliar books or authors. In most cases, basic information about these books and authors can be found in the *Oxford Companion to Children's Literature*. Carpenter and Pritchard are British, which perhaps explains why their book is especially strong when it comes to British children's literature.

### Works that focus on titles

***Touchstones: Reflections on the Best in Children's Literature*** Edited by Perry Nodelman, this three-volume work was published by the Children's Literature Association. Unlike the many reference works that focus on children's authors, *Touchstones* contains scholarly essays on individual books for children.

Volume one, which was published in 1985, focuses on classic novels for children. Among its 28 entries are essays on Louisa May Alcott's *Little Women*, Lewis Carroll's *Alice's Adventures in Wonderland*, Frances Hodgson Burnett's *The Secret Garden*, Louise Fitzhugh's *Harriet the Spy*, Esther Forbes's *Johnny Tremain*, Robert O'Brien's *Mrs. Frisby and the Rats of NIMH*, Robert Louis Stevenson's *Treasure Island*, J. R. R. Tolkien's *The Hobbit*, Mark Twain's *The Adventures of Tom Sawyer*, and E. B. White's *Charlotte's Web*.

Volume two, which was published in 1987, deals with collections of fairy tales, myths, legends and poetry. Among its 20 entries are essays on Richard Chase's *Jack Tales*, Joel Chandler Harris's *Tales of Uncle Remus*, Andrew Lang's *The Blue Fairy Book*, Edward Lear's *Book of Nonsense*, and Howard Pyle's *The Merry Adventures of Robin Hood*.

Volume three, which was published in 1989, deals with picture books. Among its 19 entries are essays on Wanda Ga'g's *Millions of Cats*, Ezra Jack Keats's *The Snowy Day*, Robert McCloskey's *Make Way for Ducklings*, Beatrix Potter's *The Tale of Peter Rabbit*, Maurice Sendak's *Where the Wild Things Are*, and Dr. Seuss's *The Five Hundred Hats of Bartholomew Cubbins*.

***Touchstones: Reflections on the Best in Children's Literature***. Perry Nodelman, ed. West Lafayette, IN: Children's Literature Association, 1985.

***Beacham's Guide to Literature for Young Adults*** Edited by Kirk H. Beetz and Suzanne Niemeyer, this five-volume series was published by the Walter Beacham Company between 1989 and 1991. The series contains entries on about 400 books for older children and adolescents. Most of the entries are on novels, but it also includes entries on short story collections, biographies, autobiographies, and a few works of nonfiction.

Although this series is intended for a general audience, it is especially well suited for students who are doing research projects on particular books. All of the entries follow a format that young readers can easily understand. Each entry is divided into ten subsections. The first section deals with the author's life and career, which is followed by an overview of the book's contents. The third section discusses the book's setting, and the fourth deals with the themes and characters found in the book. The next sections address the book's literary qualities and its potential for sparking controversy. The subheadings for the final four sections are "Topics for Discussion," "Ideas for Reports and Papers," "Related Titles/Adaptations," and "For Further Reference."

***Beacham's Guide to Literature for Young Adults***. Kirk H. Beetz and Suzanne Niemeyer, eds. Washington, D.C.: Beacham Pub., 1989-1991.



*This Land Is Our Land: A Guide to Multicultural Literature for Children and Young Adults* Written by Alethea K. Helbig and Agnes Regan Perkins, this one-volume work was published by Greenwood Press in 1994. Helbig and Perkins provide annotations for 559 books published from 1985 through 1993. Although most of these books are novels, there are also annotations on collections of stories from the oral tradition and works of poetry. *This Land Is Our Land* is organized around four major ethnic groups within the United States: African Americans, Asian Americans, Hispanic Americans, and Native American Indians.

*This Land Is Our Land: A Guide to Multicultural Literature for Children and Young Adults.* Alethea K. Helbig and Agnes Regan Perkins. Westport, CT: Greenwood, 1994.

*Our Family, Our Friends, Our World: An Annotated Guide to Significant Multicultural Books for Children and Teenagers* Written by Lyn Miller-Lachmann, this guide was published by R. R. Bowker in 1992. It begins with annotations about children's books dealing with four major ethnic groups within the United States. The second half deals with children's books dealing with different regions of the world. Each annotation includes a plot summary and an evaluation of the book. The book closes with an extensive index.

*Our Family, Our Friends, Our World: An Annotated Guide to Significant Multicultural Books for Children and Teenagers.* Lyn Miller-Lachmann. New Providence, NJ: R.R. Bowker, 1992.

*World Historical Fiction Guide for Young Adults* Edited by Lee Gordon and Cheryl Tanaka, this book was published by Highsmith Press in 1995. Gordon and Tanaka provide entries on 800 historical novels written for young adults. The book includes entries on classic novels as well as works written more recently. Each entry provides a full bibliographic citation, a summary of the plot, a note about the book's setting, and information about the book's reading level.

*World Historical Fiction Guide for Young Adults.* Lee Diane Gordon and Cheryl Tanaka. Fort Atkinson, WI: Highsmith Press, 1995.

*A to Zoo: Subject Access to Children's Picture Books* The 4th edition of Carolyn and John Lima's *A to Zoo* was published by R. R. Bowker in 1993. *A to Zoo* is a frequently used by children's librarians because it helps them answer many of the questions they are asked. Often a child or a parent will approach a children's librarian and ask a question like the one I recently put to a librarian I know. "My son is interested in knights," I said. "Do you know of any picture books that feature knights?" She took out *A to Zoo*, looked under the heading of knights, and read me the titles of six books. In addition to knights, *A to Zoo* provides 800 other subject headings. Over 14,000 picture books for preschool children through second graders are listed in the book.

*A to Zoo: Subject Access to Children's Picture Books.* 4th ed. Carolyn W. Lima, John A. Lima. New Providence, NJ: R.R. Bowker, 1993.

### Works that focus on criticism

*Children's Literature: A Guide to the Criticism* Written by Linnea Hendrickson, *Children's Literature: A Guide to the Criticism* was published by G. K. Hall in 1987. Hendrickson provides publication information and brief annotations for articles, books, and dissertations relating to children's literature criticism. The book is divided into two major sections. Part A is titled "Authors and Their Works," and Part B is titled "Subjects, Themes, and Genres." Hendrickson also provides an "Index of Critics," and an "Index of Authors, Titles, and Subjects." Most of the sources cited in this book date between 1970 and 1986, although some older sources are also included.

*Children's Literature: A Guide to Criticism.* Linnea Hendrickson. Easton: G.K.Hall, 1987.

**Research and Professional Resources in Children's Literature: Piecing a Patchwork Quilt** Edited by Kathy G. Short. *Research and Professional Resources in Children's Literature* was published by the International Reading Association in 1993. This is a good reference work to use in conjunction with Hendrickson's *Children's Literature: A Guide to the Criticism*. Like Hendrickson's guide, Short's book provides publication information and brief annotations for articles and books about children's literature, but Short's book focuses on the sources that were published between January 1985 and December 1993. Short also provides an author index and a subject index.

*Research and Professional Resources in Children's Literature: Piecing a Patchwork Quilt*. Kathy G. Short, ed. Newark, DE: International Reading Association, 1993.

**Children's Literature Abstracts** Founded in 1973, *Children's Literature Abstracts*, is published by the International Federation of Library Associations. Six issues of this publication come out each year. Four of these issues contain abstracts of articles that deal with children's literature, and the other two issues contain abstracts of recently published books and pamphlets. In most issues of *Children's Literature Abstracts* there are eighteen subheadings under which the abstracts are listed, including "Authors and Illustrators," "Awards, Prizes, and Organizations," "Curriculum, Instruction, and Bibliotherapy," "Fantasy and Science Fiction," "Historical and Sociological Studies," "National and Minority Literatures," "Nonfiction," "Poetry," and "Young Adult Literature."

*Children's Literature Abstracts*, no. 1 (May 1973)- . [Birmingham, England]: Sub-Section on Library Work with Children, International Federation of Library Associations, Quarterly.

The sources that are abstracted in this reference work come from a variety of countries. Consequently, American users of this reference work may have to use inter-library loan services to obtain copies of some of the articles that are summarized in *Children's Literature Abstracts*.

**Children's Book Review Index** Gale Research has brought out a new volume of this reference work each year since 1975. *Children's Book Review Index* provides access to reviews of children's books published in about 175 periodicals. The entries are arranged by the names of the authors. An illustrator index and a title index can be found at the end of each volume.

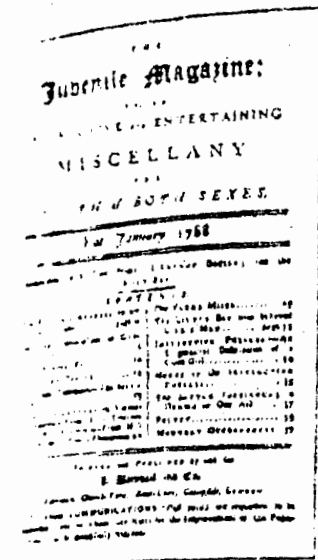
*Children's Book Review Index*, no. 1 (Jan-Apr 1975)- . Detroit: Gale Annual.

In order to use *Children's Book Review Index*, readers need to know the original publication date of the book that they are looking up. In addition to checking the annual volume that corresponds with the book's publication date, researchers should also check the next couple of volumes. The reason for this is that book reviews often come out a year or two after the book was first published.

**The Horn Book Guide to Children's and Young Adult Books** Founded in 1959, *The Horn Book Guide* is published twice a year by the Horn Book Company. This reference work provides short critical annotations of all hardcover trade children's books published in the United States. The editors of *The Horn Book Guide* strive to cover each of these books no later than six months after its original publication. Every book that is covered is rated on a scale of one to six, with one being outstanding and six being unacceptable.

*The Horn Book Guide to Children's and Young Adult Books*, v. 1, no. 1 (July-Dec 1989)- . Boston: Horn Book, Inc. 2/yr.

*The Horn Book Guide* is an especially useful tool for librarians who were responsible for selecting the books to be included in the children's sections of libraries.



## Journals and Periodicals Related to Children's Literature

### Chapter 3

While conducting the research for this chapter, I asked a number of children's literature specialists to name all of the children's literature journals with which they were familiar. In most cases, they listed seven or eight journals, but the ones that they mentioned varied considerably. The librarians with whom I spoke often listed *Horn Book*, *Journal of Youth Services in Libraries*, and *Book Links*. The reading specialists cited such journals as *Teaching and Learning Literature*, *Journal of Children's Literature*, and *New Advocate*. The people who taught children's literature courses in English departments frequently mentioned *The Lion and the Unicorn*, *Children's Literature*, and *Children's Literature Association Quarterly*. Almost everyone I spoke to was surprised to learn that there are twenty-eight periodicals that deal extensively with children's literature and at least another twenty-three that regularly publish articles on the topic. The findings of my informal survey suggest that the subdivisions within the field of children's literature have had the unfortunate effect of limiting the readership of the numerous journals that deal with children's literature. One of my goals in writing this chapter is to help the members of these various subdivisions to become more familiar with the journals from the other subdivisions.

This chapter provides key information about a wide variety of journals and periodicals that publish articles about children's literature. The first part of the chapter provides descriptions of journals that focus largely on children's literature and supplies subscription information for these journals. The chapter closes with an annotated list of twenty-two other journals that regularly include articles on some aspect of children's literature. All of the journals covered in this chapter are either published in the United States or are widely available in America. This chapter does not include information on journals that focus on just one author. Such journals are usually published by organizations that are devoted to particular authors, and I have made note of these publications in my chapter on organizations related to children's literature. Readers should also be aware that the information I have provided about the costs of subscribing to these journals is always subject to change.

### *Journals that deal extensively with children's literature*

**ALAN Review** *ALAN Review* is brought out three times a year by the Assembly on Literature for Adolescents, which is affiliated with the National Council of Teachers of English. This journal publishes a variety of articles, including critical studies of novels for young adults, annotated bibliographies of young adult books that focus on particular themes, and reports on the use of young adult literature in the classroom. It also includes reviews of recently published books for adolescents and a number of regular columns, such as "The Library Connection," "The Censorship Connection," and "The Diversity Connection." The annual subscription rate, which includes membership in the Assembly on Literature for Adolescents, is \$15.

**For subscription information:**  
**ALAN Review**  
 C/O William Subirk  
 National Council of Teachers  
 of English  
 1111 W. Kenyon Rd.  
 Urbana, IL 61801-1096  
 (217) 328-3870  
 Website: <http://scholar.lis.vt.edu/ejournals/ALAN/alan-review.html>

**Book Links** *Book Links* is a bimonthly magazine published by the American Library Association. As stated in its mission statement, this "magazine is designed for teachers, librarians, library media specialists, booksellers, parents and other adults interested in connecting children with books." *Book Links* regularly publishes bibliographies, interviews with authors and illustrators, essays linking books on a similar theme, and ideas for book discussions and classroom activities. Its special features include a column titled "Early Books," which highlights selections for preschool children, "EarthBeat," which covers books that deal with environmental issues, and "Dateline USA," which showcases books about American history. The annual subscription rate is \$22.

**For subscription information:**  
**Book Links**  
 434 W. Downer  
 Aurora, IL 60506  
 (630) 892-7465

**The Book Report** One of several library periodicals sponsored by Linworth Publishing, *The Book Report* is intended for junior and senior high school librarians. It comes out bimonthly during the school year. It regularly publishes profiles of authors of young adult fiction, articles on how school librarians can encourage the use of literature in their schools' curricula, and reviews of novels and works of nonfiction for young adults. The annual subscription rate is \$39.

**For subscription information:**  
**The Book Report**  
 Subscription Department  
 Linworth Publishing  
 480 E. Wilson Bridge Rd., Ste. 1  
 Worthington, OH 43085-2372  
 (614) 436-7107  
 email: [newsln@aol.com](mailto:newsln@aol.com)

**Bookbird** Published quarterly by the International Board of Books for Young People, *Bookbird* covers many facets of international children's literature. It regularly publishes profiles of children's authors and illustrators, news about international events related to children's literature, and surveys of children's literature from various countries. Many of its issues are based on themes. Examples of recent themes include Postcolonial Children's Literature, Girls and Women, and Philosophy for Children. The International Board of Books for Young People also sponsors the Hans Christian Andersen Awards. Shortly after the announcement of the winners of this award, *Bookbird* devotes an issue to profiling the winners as well as the nominees. Annual subscription rates are \$30 for individuals and \$40 for institutions.

**For subscription information:**  
**Bookbird Subscriptions**  
 P.O. Box 807  
 Highland Park, IL 60035-0807

**The Bulletin of the Center for Children's Books** Founded in 1945, *The Bulletin of the Center for Children's Books* is one of the nation's oldest and most respected children's book review journals for librarians. It is published monthly (except

**For subscription information:**  
**The Bulletin of the Center for  
 Children's Books**  
 Subscription Department  
 University of Illinois Press  
 1325 South Oak St.  
 Champaign, IL 61820  
 (217) 333-8935  
 Website: <http://edfu.lis.uiuc.edu/puboff/bccb>

(for August) by the University of Illinois Press in cooperation with the University of Illinois Graduate School of Library and Information Science. Each issue contains about 75 concise summaries and critical evaluations of recently published books for children or young adults. At the end of each issue is a section called "Professional Connections: Resources for Teachers and Librarians," featuring reviews of books about children's literature. Annual subscription rates are \$35 for individuals and \$40 for institutions.

**Canadian Children's Literature** *Canadian Children's Literature* is a scholarly journal that comes out four times a year. Its articles and reviews are either in English or French, and its emphasis is primarily on Canadian children's books and their authors. Many of its issues are theme based. A recent issue, for example, focused on the macabre in children's literature. The annual subscription rates for readers from the United States are \$39 for individuals and \$13 for institutions.

**For subscription information:**  
*Canadian Children's Literature*  
 Departments of English and  
 French  
 University of Guelph  
 Guelph, Ontario N1G 2W1  
 (519) 824-4120, ext. 9189

**Children's Book Review Magazine** This slickly produced magazine is published on a quarterly basis by Grove Communications. Intended primarily for parents, *Children's Book Review Magazine* publishes reviews of a wide variety of children's books, including picture books, novels, collections of poetry, and works of nonfiction. Each issue also includes material about selected authors and illustrators. The Winter 1996 issue, for example, featured interviews with Julius Lester and Petra Mathers and a profile of Avi. The annual subscription rate is \$12.90.

**For subscription information:**  
*Children's Book Review Magazine*  
 P.O. Box 5082  
 Brentwood, TN 37024-5082  
 (800) 543-7220

**Children's Literature** *Children's Literature* is an annual journal sponsored by the Children's Literature Association and the Modern Language Association Division on Children's Literature and published by Yale University Press. One of the most scholarly journals in the field, *Children's Literature* publishes lengthy and well-researched analyses of classic children's novels and other critically acclaimed children's books. It also publishes numerous reviews of books about children's literature. At the end of each issue is a section titled "Dissertations of Note," which provides abstracts of recently written dissertations that deal with children's literature. In order to subscribe to this journal, one must join the Children's Literature Association. Information about joining the Children's Literature Association can be found in chapter 4 of this book. However, individual issues of *Children's Literature* can be purchased directly from Yale University Press for \$16 per paperback issue, plus a \$3.50 shipping charge.

**For information about purchasing individual issues:**  
 Yale University Press  
 P.O. Box 209040  
 New Haven, CT 06520-9040

**Children's Literature Association Quarterly** An official organ of the Children's Literature Association, the *Children's Literature Association Quarterly* publishes scholarly articles, reviews of books about children's literature, and news related to the Association's activities. Usually, the issues focus on special topics. Recent examples include "Ecology and the Child," "Critical Theory and Adolescent Literature," and "Children's Literature and the New Historicism." In order to subscribe to this journal, one must join the Children's Literature Association.

**For information about joining the association see chapter 4, or contact:**  
 Children's Literature Assn.  
 P.O. Box 138  
 Battle Creek, MI 49016  
 (616) 965-8180  
 email: chla@mic.lib.mi.us

**Children's Literature in Education** Published quarterly by the Human Sciences Press, *Children's Literature in Education* is an international journal with editorial offices in both North America and the United Kingdom. It publishes critical evaluations of individual authors or single works, pedagogical articles related to the use of children's literature in the classroom, and examinations of the reading process and its role in childhood and adolescence. It also occasionally includes reviews of professional or scholarly books about children's literature. Annual subscription rates are \$32 for individuals and \$135 for institutions.

**For subscription information:**  
Subscription Department  
Human Sciences Press  
233 Spring Street  
New York, NY 10013-1578  
(212) 620-8468

**The Dragon Lode** *The Dragon Lode* is published three times a year by the Children's Literature and Reading Special Interest Group of the International Reading Association. Intended primarily for teachers, it includes articles on incorporating children's literature in the elementary school curriculum, information about authors, reviews of children's books, and annotated bibliographies of children's books that relate to particular themes. It is possible to subscribe to *Dragon Lode* without joining its sponsoring organization. The annual subscription rate is \$10.

**For subscription information:**  
IRA Children's Literature  
and Reading SIG  
C/O Laura Robb  
444 Fairmont Ave.  
Winchester, VA 22601

**Emergency Librarian** Described in its promotional literature as a "magazine for school library professionals," *Emergency Librarian* is published five times a year. It has offices in both Canada and the United States, and it covers material from both countries in its articles and book reviews. While many of its feature articles deal with issues related to library services, it often publishes articles that relate directly to children's literature. Recent examples include an article on the portrayal of parents in contemporary children's books and an article on recent changes in the children's book publishing industry. *Emergency Librarian* also runs several regular columns that focus on children's literature, including "Books for Children," "Books for Young Adults," and "Portraits," which is actually a series of interviews with children's authors. The annual subscription rate is \$44.

**For subscription information:**  
*Emergency Librarian*  
Box 34069, Dept. 284  
Seattle, WA 98124-1069  
(604) 925-0266

**The Five Owls** *The Five Owls*, which is published five times a year by the Hamline University Graduate School, is intended for librarians, educators, book collectors and other readers who are seriously interested in children's literature. Each issue is focused on a theme, such as Australian children's books or holidays and festivals. Usually the cover story and several other articles relate to the theme of the particular issue. Also contained in each issue is a section titled "New Books of Merit," which features reviews of recently published children's books. The annual subscription rate is \$20.

**For subscription information:**  
*The Five Owls*  
Crossroads Center  
MS-C1924  
1536 Hewitt Ave.  
Hamline University  
St. Paul, MN 55104  
(612) 644-7377  
email: fiveowls@seq.hamline.edu  
Website: <http://www.hamline.edu/depts/gradprog/5owls>

**The Horn Book Magazine** Founded in 1924, *Horn Book* is the oldest children's literature journal in the United States. It is published six times a year, and it features a wide variety of articles and numerous reviews of books for children and adolescents. It also publishes the acceptance speeches delivered by the winners of both the Caldecott and Newbery awards. At the back of each issue is a section titled "The Hunt Breakfast," which includes announcements of awards, conferences, and other items of interest to the children's

**For subscription information:**  
*The Horn Book Magazine*  
11 Beacon St.  
Boston, MA 02108  
(617) 227-1555  
email: [magazine@hbook.com](mailto:magazine@hbook.com)

... world. Annual subscription rates are \$36 for individuals and \$43 for institutions.

**Journal of Children's Literature** Published twice annually, the *Journal of Children's Literature* is sponsored by the Children's Literature Assembly of the National Council of Teachers of English. It publishes a wide variety of articles related to children's literature, including critical studies of individual authors and titles, discussions of teaching strategies involving the use of children's literature, and analyses of children's responses to works of literature. Some of the issues revolve around themes. The Spring 1997 issue, for example, features articles that address the topic of "Teachers as Readers of Literature." The annual subscription rate, which includes membership in the Children's Literature Assembly, is \$20.

**For subscription information:**  
Children's Literature Assembly  
C/O Marjorie R. Hancock  
2087 Plymouth Rd.  
Manhattan, KS 66502

**Journal of Youth Services in Libraries** *Journal of Youth Services in Libraries* is published quarterly by the American Library Association. It is the official organ of the Association for Library Services to Children (ALSC) and the Young Adult Library Services Association (YALSA), both of which are divisions of the American Library Association. Although this journal does not focus entirely on children's literature, it regularly publishes interviews with children's authors, articles about improving children's access to works of literature, and reviews of books about children's literature. It also publishes the acceptance speeches delivered by the winners of both the Caldecott and Newbery awards. For members of ALSC or YALSA, the subscription cost is included in their membership fees. Information about joining these organizations can be found in chapter 4 of this book. The annual subscription rate for readers who do not belong to ALSC or YALSA is \$40.

**For subscription information:**  
*Journal of Youth Services in Libraries*  
American Library Association  
50 E. Huron St.  
Chicago, IL 60611  
(800) 545-2433

**The Kobrin Letter** *The Kobrin Letter*, as its title suggests, is a newsletter, not a journal, but it contains information that is difficult to find in longer periodicals. It specializes in nonfiction for children, which is an aspect of children's literature that is often ignored by many children's literature journals. The six issues that come out each year feature capsule reviews of recently published books for children. These reviews are organized around themes. The September 1996 issue, for example, features a series of reviews of books that deal with castles and knights. The annual subscription rate is \$12.

**For subscription information:**  
*The Kobrin Letter*  
792 Greer Road  
Palo Alto, California 94303  
(415) 856-6658

**Language Arts** One of the major journals sponsored by the National Council of Teachers of English (NCTE), *Language Arts* is published eight times a year. As is stated in the front of each issue, this journal covers "all facets of language arts learning and teaching, focusing primarily on issues concerning children of preschool through middle school age." Although it does not focus entirely on children's literature, it regularly includes articles about the use of children's books in the elementary school curriculum. Each October, it lists a list of children's books that the editors consider to be especially notable. Annual subscription rates, which include membership in NCTE, are \$40 for individuals and \$50 for institutions.

**For subscription information:**  
*Language Arts*  
National Council of Teachers  
of English  
1111 W. Kenyon Road  
Urbana, Illinois 61801-1096  
(217) 328-3870

**Library Talk** *Library Talk* is a sister journal to *Book Report*. Both are brought out by Linworth Publishing, and both are intended for school librarians. The main difference between the two is that *Library Talk* is for elementary school librarians and *Book Report* is for librarians working in junior and senior high schools. Published five times during the school year, *Library Talk* features articles about children's authors and illustrators, tips on library programs and activities involving children's literature, reviews of recently published children's books, and a column about multicultural children's books. The annual subscription rate is \$39.

**The Lion and the Unicorn** This scholarly journal is published by the Johns Hopkins University Press. Each year it brings out one general issue and two thematic issues. Themes of recent issues include "Struwwelpeter and Classical Children's Literature" and "Irish Children's Literature." The general issue always features an essay on a "forgotten" children's author. Each issue also includes numerous review essays on important publications and scholarship dealing with children's culture. The annual subscription rates are \$21 for individuals and \$41 for institutions.

**The Mailbox Bookbag** The Education Center, the publisher of the *Mailbox Bookbag*, describes this magazine as "the teacher's idea magazine for children's literature." Intended for kindergarten through third-grade teachers, *Mailbox Bookbag* features short reviews of recent children's books, annotated bibliographies of books that teachers can use in thematic literature units, and tips sent in by readers on how they incorporate children's literature in their teaching plans. *Mailbox Bookbag* comes out four times a year. The annual subscription rate is \$29.95.

**MultiCultural Review** *MultiCultural Review* is published quarterly by the Greenwood Publishing Group. Although it does not focus entirely on children's literature, it regularly includes articles about books for children and young adults. Some recent examples of such articles include an analysis of books about Latinos for children, a survey of Puerto Rican children's literature, and an interview with an African American writer and educator in which he discusses his approach to teaching *Huckleberry Finn* in the public schools. It also publishes reviews of children's books and curricular materials. Annual subscription rates are \$29.95 for individuals and \$59 for institutions.

**The New Advocate** *The New Advocate*, a quarterly journal sponsored by Christopher-Gordon Publishers, has emerged as a central organ for the literature-based teaching movement. Each issue is divided into four sections: "The Creative Process," which features articles by and about children's authors and illustrators; "Concepts and Themes," which consists of research reports and theoretical studies; "Practical Reflections," which features articles that provide practical information on how to use children's literature in the classroom; and "Children's Voices: Responding to Literature," which publishes children's essays and journal entries about their responses to books that they have read. Each issue also includes a column titled "Connecting Readers and

For subscription information:  
**Library Talk**  
Subscription Department  
Linworth Publishing  
480 E. Wilson Bridge Rd., N.  
Worthington, OH 43085-2111  
(614) 436-7107  
email: newslin@aol.com

For subscription information:  
**Johns Hopkins University Press**  
Journals Division  
2715 North Charles St.  
Baltimore, MD 21218-4319  
(410) 516-6987

For subscription information:  
**The Mailbox Bookbag**  
The Education Center  
P.O. Box 9753  
Greensboro, NC 27429-0753  
(910) 273-9409

For subscription information:  
**MultiCultural Review**  
Greenwood Publishing Group  
88 Post Road West  
P.O. Box 5007  
Westport, CT 06891-5007  
(203) 226-3571

For subscription information:  
**The New Advocate**  
Christopher-Gordon Publishers  
480 Washington St.  
Norwood, MA 02062  
(617) 762-5577



...with Books" and another column titled "Connecting Educators with ... Resources." The annual subscription rate is \$30.

**Parents' Choice** Published four times a year by the Parents' Choice Foundation, *Parents' Choice* describes itself as a "non-profit guide to all the media for children." Each issue features reviews of children's books. Also featured, however, are reviews of computer programs, magazines, television programs, video releases, and toys. Among the people who write for *Parents' Choice* are some very prominent figures in the field of children's literature, including the authors Julius Lester, Jane Yolen, and John Green, and such critics as Selma Lanes, John Cech, and Peter Neuman. The annual subscription rate is \$20.

**For subscription information:**  
 Parents' Choice Foundation  
 P.O. Box 185  
 Newton, MA 02168  
 (617) 965-5913  
 email: parchoice@aol.com

**School Library Journal** Published monthly, *School Library Journal* is one of a few periodicals that reviews a significant percentage of the new books for children and young adults that are released each year. It also publishes interviews with children's authors, general interest articles that deal with children's books, articles about the operation of school libraries, and news about awards and special events related to children's literature. The annual subscription rate is \$79.50.

**For subscription information:**  
 School Library Journal  
 P.O. Box 57559  
 Boulder, CO 80322-7559  
 (800) 456-9409

**Signal** *Signal* is the leading children's literature journal from Great Britain. Published three times a year by the Thimble Press, *Signal* features scholarly articles about children's books and discussions of literary criticism as it relates to children's literature. *Signal* focuses primarily on British and Irish children's literature, but it occasionally publishes articles that deal with children's books from the United States or Canada. The annual subscription rate for orders from the United States is \$27.

**For subscription information:**  
 The Thimble Press  
 Lockwood, Station Rd.  
 Woodchester, Stroud  
 Glos. GL5 5EQ  
 United Kingdom

**Teaching and Learning Literature** *Teaching and Learning Literature* is published five times a year by Essmont Publishing. Dedicated to forging links between teachers and scholars, this journal includes pedagogical articles that deal with literature-based reading programs as well as reflective essays on the theory and nature of children's literature. *Teaching and Learning Literature* also publishes reviews of children's books and lengthy review essays on important books about children's literature. The annual subscription rates are \$45 for individuals and \$60 for institutions. A special subscription rate of \$25 is available to students.

**For subscription information:**  
 Teaching and Learning Literature  
 Essmont Publishing  
 P.O. Box 186  
 Brandon, VT 05733-0186  
 (802) 247-3488

**Voice of Youth Advocates** *Voice of Youth Advocates*, generally known as VOYA, is founded for librarians who serve young adults. Published bimonthly by Scarecrow Press, VOYA includes articles about young adult literature as well as numerous book reviews. The reviews are grouped in the following categories: fiction; science fiction, fantasy and horror; nonfiction; professional; and reference. The annual subscription rate is \$38.50.

**For subscription information:**  
 VOYA  
 Scarecrow Press  
 4720 Boston Way  
 Lanham, MD 20706  
 (301) 459-3366

