

# IN THE DUMPS

...AND I DIDN'T REDO A SINGLE PICTURE FOR "DUMPS..." JUST - GAGOOMBA! - FROM START TO FINISH. I DID A PICTURE A NIGHT, JUST LIKE WHEN I WAS 12 YEARS OLD...

Art Spiegelman visits Maurice Sendak at his idyllic Connecticut estate, where the celebrated illustrator recently finished "We Are All in the Dumps with Jack and Guy," a children's book about homeless kids living in garbage...

I ENVY THAT! I DO MAYBE 20 SKETCHES FOR EVERY FINISH, ALL WITH THE IN-SECURE DREAD THAT PEOPLE WILL FIND OUT MY DIRTY SECRET: I CAN'T DRAW!

YES. THAT WAS MY LIFE TOO, ALL STURM UND DRANG! MY FRIENDS FLED: "HE'S NOT MAKING A BOOK, HE'S BUILDING A COFFIN!"

BUT THAT'S ALL OVER! I'M 65 - FACING THE BIG CROAK - AND I'VE FINALLY COME TO THE PLEASURE PRINCIPLE!

IT HAS TO DO WITH YOUNG FRIENDS DYING OF AIDS... IT HAS TO DO WITH STUDYING MELVILLE...

I'M ILLUSTRATING HIS MOST MESHUGGAH BOOK NOW, "PIERRE"...

YOU'RE DOING A BOOK FOR GROWNUPS?

KID BOOKS... GROWNUP BOOKS... THAT'S JUST MARKETING. BOOKS ARE BOOKS!

I SUPPOSE. BUT WHEN PARENTS GIVE "MAUS," MY BOOK ABOUT AUSCHWITZ, TO THEIR LITTLE KIDS, I THINK IT'S CHILD ABUSE...

I WANNA PROTECT MY KIDS!

WHEN NADJA, MY 6-YEAR-OLD DAUGHTER, WAS ASKED WHAT I DO FOR A LIVING, SHE SAID, "DADDY DRAWS MICE!"

ART - YOU CAN'T PROTECT KIDS... THEY KNOW EVERYTHING!



